

## DRAWING - PAINTING SCULPTURE - ART HISTORY

### Fall Dates: NEW 14 WEEK TERM

- **Fall Term Registration begins:** July 26<sup>th</sup>.
- **Open House:** Sunday, August 29<sup>th</sup>, 1-3pm.
- **First Day of Class:** Tuesday, September 7<sup>th</sup>
- **No classes – Thanksgiving Holiday:** November 26-28<sup>th</sup>.
- **Last Day of Class:** Saturday, December 11<sup>th</sup>.
- **Float/ Make up week:** December 12-18<sup>th</sup>.
- **Registration Discount Ends:** Monday, August 30<sup>th</sup>.

### Term Length Changes

Instead of the three 12 week terms and summer workshops, WSS will now offer classes in two 14 week terms, a winter workshop series in January and an 8 week summer session. Course prices have changed due to the lengthening of the semester.

In addition to regular classes, Washington Studio School also offers Open Drawing and Painting from the Model Sessions as well as Open Still Life Sessions.

We also offer: Studio and Event Space rental, exhibitions and lectures throughout the year. Sign up for our mailing list by visiting us online.

### Discounts

Early Registration: Students who register for classes before August 30<sup>th</sup>, will receive a \$20 discount on tuition. After that time, the full tuition is due. Tuition may be paid in either one or two installments (please ask at time of registration). New Students: Receive 10% off one class at first enrollment.

### Refunds

Drop-outs: Before the first class begins, all tuition minus a \$20 cancellation fee will be refunded. After the first class, all tuition minus a \$50 cancellation fee. After the second class, all tuition minus a \$95 cancellation fee. There are no refunds for withdrawal after the third class.

There will be no pro-rating of classes or monies returned for any missed classes.

**Substitutions/Make-Up classes:** If a student needs to miss a class and wishes to make up the class with another instructor he/she must pick up a Class Substitution Waiver from the front desk. This form must be filled out and signed for approval by each instructor and then returned to the office before the date of the substitution.

**Questions? Please feel free to contact us.**

Washington Studio School  
2129 S Street, NW  
Washington, DC 20008  
*Address Correction Required*



## Fall 2010 Term Schedule of Classes

washington  
**STUDIO  
SCHOOL**



2129 S Street, NW  
Washington, DC 20008  
Phone: 202.234.3030 Fax: 202.234.1088

Conveniently located near the Dupont Circle Metro.

[www.washingtonstudioschool.org](http://www.washingtonstudioschool.org)



# Washington

www.washingtonstudioschool.org

## Studio School

Fall Term 2010 Schedule of Classes. New 14 week term! Classes begin Sept 7<sup>th</sup>.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10 am - 1 pm	\$650 Instructor: Jill Phillips Beginning/Intermediate Painting		\$1290 Instructor: Diane Wilson Advanced Painting All day class, 10am-4:30pm	\$650 Instructor: Tania Karpowitz Figure Painting: Composition	\$1290 Instructor: Susan Yanero Advanced Drawing All day class, 10am-4:30pm	\$650 Instructor: Lee Newman Beginning/Intermediate Painting	
1:30 - 4:30 pm	\$650 Instructor: Carlton Fletcher Beginning/Intermediate Drawing	\$650 Instructor: Jill Phillips Painting: Elements of Abstraction		\$650 Instructor: Diane Wilson Figure Drawing		\$650 Instructor: Lee Newman Beginning/Intermediate Drawing Open Still-Life, Monitor, \$18	\$610 Instructor: Juliana Netschert Painting: Color: Strategies and Intuition (13 weeks)
1 - 3:30 pm							\$250 Instructor: Donna McKee Art History: Tradition and Modernism at the Phillips. 6 week Workshop dates: 9/26, 10/ 3 - 10/ 31
4:15 - 6:30pm		\$520 Instructor: Mary Freedman Drawing into Painting for Teens (14-19 years old. Materials included)					
7 - 10pm	\$18 Instructor: Monitor Open Drawing		\$650 Instructor: Jean Bartoli Clay Sculpture: The Figure	\$650 Instructor: Maya Weber Painting: Rhythm and Movement Open Painting, Monitor, \$18			

**How to Register:** Visit us online to view complete schedule and course descriptions. To sign up for classes, please send in completed registration form via fax, email or mail or bring it in person.

Fall 2010, Course Descriptions

Open House, Sunday, August 29<sup>th</sup>, 1-3pm

Dates of Fall Term: First day of class, Tuesday, September 7<sup>th</sup>.  
No classes- Thanksgiving holiday: November 26-28<sup>th</sup>.  
Last day of class, Saturday, December 11<sup>th</sup>.  
Float/make-up class week: December 12-18<sup>th</sup>  
Registration discount ends: August 30<sup>th</sup>.

Throughout the Term

*Critique Session*

To be held monthly each term; exact dates to be announced in advance.

WSS Faculty

Commentary and counsel on work-in-progress, as well as free-ranging discussion of methods, procedures, and issues of interest to advanced students and working artists. Students must contact the school to reserve a spot for a critique. Priority will be given to current certificate students.

*Open Drawing with the Model*

Monday, 7:00-10:00pm

Monitored

\$18.00 per session or may purchase 'packs' of sessions for a discounted price (may be used for any open drawing or painting sessions) 4 sessions/ \$65. 8 sessions/ \$130. 12 sessions/ \$180.

These evening sessions are without instruction and give artists of any level the opportunity to acquire more studio time working with the figure. Each class will begin with a series of shorter poses that focus on gesture and will then move gradually to a longer pose at the end of the session. Registration is necessary, but may be done just days in advance of the session. Drop-ins are welcome as space allows. The School provides easels; the student must bring all other supplies.

*Open Painting with the Model*

Thursday, 7:00-10:00pm

Monitored

\$18.00 per session or may purchase 'packs' of sessions for a discounted price (may be used for any open drawing or painting sessions) 4 sessions/ \$65. 8 sessions/ \$130. 12 sessions/ \$180.

These evening sessions are without instruction and give artists of any level the opportunity to acquire more studio time working with the figure. Each class will be focused on one long pose. Registration is necessary, but may be done just days in advance of the session. Drop-ins are welcome as space allows. The School provides easels; the student must bring all other supplies.

**NEW---** *Open Still-Life(Painting or Drawing)*

Saturday, 1:30-4:30pm

Monitored

**\$18.00** per session or may purchase 'packs' of sessions for a discounted Price (may be used for any open drawing or painting sessions) 4 sessions/ \$65. 8 sessions/ \$130. 12 sessions/ \$180.

Artists can do sustained work from still-lives that are set up to expose artists to a variety of expressive and formal issues. Informal critiques are available. The School provides easels; the student must bring all other supplies.

## Classes

### Drawing

#### *Beginner/ Intermediate Drawing*

Mondays, 1:30-4:30pm

Carlton Fletcher

Or

Saturdays, 1:30-4:30pm

Lee Newman

**\$650.00**

This is a foundation drawing class for beginning and intermediate students. The emphasis in the Fall term will be on the vital role of line, in its various applications and functions, as the essence of drawing. Students will learn to measure angles, judge proportions, and map relationships, to explore the power of contour and gesture, as well as the expressive potential of line quality.

The foundation classes are run for the full academic year, with a different emphasis each term. Students may take only one term but are encouraged to take all of the foundation drawing classes offered throughout the year.

#### *Figure Drawing*

Thursdays, 1:30-4:30pm

Diane Wilson

**\$650.00**

This class is for intermediate and advanced students with some prior drawing experience. Working with a live model, this course concentrates on structure and movement of the figure using the formal and expressive elements of drawing.

***Advanced Drawing***  
Fridays, 10am-4:30pm  
Susan Yanero  
\$1290.00

The Advanced Drawing course is intended for those students who have mastered the fundamental skills and concepts of drawing. Students are exposed to more challenging issues such as composing multi-figure group, working to understand pictorial space, and learning how to sustain and revise a drawing. Above all, students are expected to take charge of their drawing so that it becomes an important instrument toward the goal of finding their own voice.

***Painting***

***Beginner/ Intermediate Painting***  
Mondays, 10am-1pm  
Jill Phillips

Or

Saturdays, 10am-1pm  
Lee Newman

\$650.00

This is a foundation painting class for beginning and intermediate students. The emphasis in the Fall term will be on shape and value. Students will look at value as a method of understanding illuminated form and its capacity to suggest space. Students will learn to interpret colors for their degree of lightness or darkness; comprehend volume in terms of value transitions; and organize value shapes into a composition.

The foundation classes are run for the full academic year, with a different emphasis each term. Students may take only one term but are encouraged to take all of the foundation painting classes offered throughout the year.

***Elements of Abstraction***  
Tuesdays, 1:30-4:30pm  
Jill Phillips

\$650.00

Working with the awareness that all painting is abstract, this class examines the nature of one's response to the mark and design of painting. Using a variety of materials and concepts, we will isolate certain principles of compositional structure and how these relate to expression and meaning beyond the apparent narrative.

***Advanced Painting***

**Wednesdays, 10am-4:30pm**

**Diane Wilson**

**\$1,290.00**

This course stresses intensive painting, encouraging the student to think independently and with inspiration. The intention is to create within the student the confidence to be self directed and to work consistently outside of the structure of the classroom.

To aid in the development of creative thinking each student will be encouraged to create a small and perhaps playful sketchbook. This will be in addition to working in class. Spatial exercises will be suggested but students can follow through in their own way using various media.

This class is for intermediate to advanced students with previous painting and drawing experience. A model will be available in class.

***Figure Painting: Composition***

**Thursday, 10am-1pm**

**Tania Karpowitz**

**\$650.00**

A class focused around painting the model with discussion about composition, metaphor and effect. Learning how to articulate what one sees through critique will also be part of the class. This class is for intermediate and advanced students who have had previous painting from the figure experience.

***Painting: Rhythm and Movement***

**Thursdays, 7:00-10:00pm**

**Maya Weber**

**\$650.00**

Building on students' prior experience with painting fundamentals, this course deepens understanding of rhythms, spatial dynamics and color relationships. Subjects will include still life, the figure and interiors. The structure of great paintings of the past will be studied through drawings and color studies. Some prior painting and drawing experience is recommended.

***Painting : "Color: Strategies and Intuition"***

**Sundays, 1:30-4:30pm (13 week course)**

**Juliana Netschert**

**\$610.00**

Finding balances between too much color and no color. Course will include two museum trips and six studio projects working from life to explore strategies in the use of color. Focus will be on specific color problems: mixing/ transposing local color, and differences between two dimensional and three dimensional space (directional light, atmospheric perspective, color interaction, illusion). The last four classes will be an open studio, painting from the model with follow up discussions of each student's work.

Students should have some familiarity and previous experience with painting - student's choice of painting materials (oil and/or water media).

**Sculpture**

***Clay Sculpture, The Figure***

**Wednesdays, 7-10pm**

**Jean Bartoli**

**\$650.00**

Working with clay, students will learn to see and begin to understand the complexities of the human form in 3-D space. Basic anatomy will be covered. This class is for beginning to intermediate students. Purchase of clay is required from instructor. Tools may be purchased or rented from instructor as well on first day of class.

**Teen Classes**

***Drawing into Painting for Teens***

**Tuesdays, 4:15-6:30pm**

**Mary Freedman**

**\$520.00 (Materials will be included.)**

Designed for the serious high school student, ages 14-19 years old, this class advances perceptual skills in drawing and some painting, concentrating on the structural elements which are the keystones of art. Work will be from still life, interior space, and the model. (Parental permission is required as there is some work from the figure.)

**Special Classes/ Workshops**

***Art History: Tradition and Modernism at The Phillips Collection***

**Sundays: September 26, October 3, 10, 17, 24, 31 (6 week course)**

**Meeting at The Phillips Collection, 1:00pm to 3:30pm**

**Donna McKee**

**\$250.00**

The galleries of the Phillips offer unique opportunities to view, discuss and compare paintings installed side by side from varied periods in history that present different approaches to similar subject matter. One class session will focus on the special exhibition “*Side by Side: Oberlin’s Masterworks at The Phillips Collection.*” This exhibition will reflect an interest shared by both museums in presenting old master and modern art. Duncan Phillips had his own interest in showing how modern artists were rooted in the art of the past. Artists to be discussed will include, Monet, Renior, Cezanne and Arthur Dove as well as earlier works by Peter Paul Rubens and J.M.W. Turner.

This course will also consider artistic perspectives on ideas of “truth” and “beauty” while viewing selected works from the special exhibition “*TruthBeauty: Pictorialism and the Photograph as Art*” in comparison with paintings from the permanent collection.

Recommended readings to be discussed in the first class.

***Independent Study***

**\$700.00**

An advanced student may elect to meet for an hour every two weeks with an instructor chosen by the student in conjunction with the faculty or assigned by the Acting Head of Faculty, for further development of individual ideas. It is preferred that students have completed some coursework at Washington Studio School prior to taking Independent Study.

***Certificate Program***

**\$100 per term, regardless whether or not student is taking classes.**

**See Certificate Program brochure for more information.**

## **Faculty Biographies**

### **Jean Bartoli**

Philadelphia College of Art, BFA; Rhode Island School of Design, MFA. Exhibitions: Carrara Biennale, Italy; Museo D'Arte, Moderno, Italy; Borelli Gallery, France; AMA Gallery, Marina di Carrara, Italy; Gallerie D'Arte Bongiovanni, Bologna, Italy; Hood Art Museum, Dartmouth College; University of New Hampshire; Chesterwood, Stockbridge, MA; Manchester Institute of Arts and Sciences; Currier Gallery of Art, Manchester, NH.

### **Carlton Fletcher**

Rhode Island School of Design, BFA; American University, MFA. Exhibitions: Solo: Wolfe Street Gallery, Georgetown Art Gallery, Hull Gallery, Courtyard Gallery, Jane Haslem Gallery Washington & Lee University. Group and juried: National Academy of Design, Contemporary Realist Gallery; Corcoran Collection, Phillips Collection.

### **Mary Freedman**

B.A. Art History, Pennsylvania State University; Certificate of Achievement, Fine Art, Washington Studio School. Exhibitions: International Gallery, Baltimore, MD; Courtyard Gallery, Washington D.C.; Artomatic, 2003,2005,2008,2009; Washington Studio School.

### **Tania Karpowitz**

Boston University School of Fine Arts, BFA; Indiana University, Bloomington, MFA; Rome, Italy, two year independent study, Madrid, Spain, two year Fulbright grant. Exhibitions: New York, Madrid, Washington, D.C., Boston, Philadelphia, and other cities; permanent collection of the Borowsky Gallery in Philadelphia and other private collections.

### **Donna McKee**

Donna McKee has taught college-level art history for ten years and is currently Adjunct Faculty at Montgomery College and the Corcoran College of Art and Design.

She was Director of Education at The Phillips Collection from 1986 - 2000. As an independent museum educator, she has also presented lectures and other education programs in conjunction with special exhibitions at the National Gallery of Art and the Corcoran Gallery of Art.

### **Juliana Netschert**

Wesleyan University, MAT; graduate studies, Indiana University, New York Studio School; American University, MFA. Exhibitions: Catholic University; Washington Project for Art; National Institutes of Health; University of Maryland; Maryland College of Art and Design.

### **Lee Newman**

BFA, MFA, American University; Fulbright Grant, Painting and Etching, Vienna, Austria; prints in the collections of various museums and universities. Exhibitions: numerous galleries, including the Washington Printmakers Gallery.

### **Jill Phillips**

Washington University in St. Louis, School of Fine Arts, BFA/BA; George Washington University, graduate studies in painting; WSS, Certificate Program. Exhibitions: Dimock Gallery, Courtyard Gallery, Artists Museum Exhibition of WSS and NYSS Faculty, Washington Studio School, Dumbarton Concert Gallery, Artists Inn Residence Gallery.

### **Maya Weber**

Yale College, BA; Washington Studio School; Chautauqua School of Art; American University, MFA. Exhibitions: Sharon Fine Gallery, Bethesda; MFA Thesis Show, American University; Washington Historical Society; The Artists' Museum juried collaborative show of the Washington Studio School and the New York Studio School.

# washington STUDIO SCHOOL

## **Diane Wilson**

The American University, BA and MFA. Instructor: Maryland College of Art and Design. Exhibitions: Washington Studio School, Hood College, Watkins Gallery; Stoneman Gallery; The University Club, Courtyard Gallery, Montpelier Cultural Arts Center.

## **Susan Yanero**

L'Ecole des Arts Decoratif et du Batiment, Grenoble; Carnegie Mellon University; American University, MFA. Exhibitions: Art Barn; Georgetown Art Gallery; Courtyard Gallery; Apex Gallery.

## **Registration**

To register for classes, please print out the registration form below, fill it out and fax, email, mail or turn it in to Washington Studio School with payment enclosed. We accept Visa/Mastercard or personal checks. You may also register over the phone at 202.234.3030.

Washington Studio School  
2129 S Street NW  
Washington, DC 20008  
F: 202.234.1088  
Email: [admin@washingtonstudioschool.org](mailto:admin@washingtonstudioschool.org)

Register early to ensure placement in class of choice, spaces are limited and to take advantage of early registration discounts.

## **Please note:**

Starting Fall 2010 Term, Washington Studio School is implementing the following changes:

### **Term Length and Tuition Changes**

Instead of the three 12 week terms and summer workshops, WSS will now offer classes in two 14 week terms, a winter workshop series in January and an 8 week summer session.

In addition to regular classes, Washington Studio School also offers Open Drawing and Painting from the Model Sessions as well as Open Still Life Sessions.

We also offer: Studio and Event Space rental, exhibitions and lectures throughout the year. Sign up for our mailing list by visiting us online.

### **2010-2011 Term Schedule (Exact Dates TBA)**

Fall Term (September 7<sup>th</sup> - December 11<sup>th</sup>)

Winter Workshops (January)

Spring Term (Feb - early May)

Summer Term (end of May - mid July)

# washington STUDIO SCHOOL

## Early Registration Discount

Students who register for classes before August 30<sup>th</sup> will receive a \$20 discount on tuition. After that time, the full tuition is due. Tuition may be paid in either one or two installments (please ask at time of registration).

## Refunds

**Drop-outs:** Before the first class begins, all tuition minus a \$20 cancellation fee will be refunded.

After the first class, all tuition minus a \$50 cancellation fee will be refunded.

After the second class, all tuition minus a \$95 cancellation fee will be refunded.

There are no refunds for withdrawal after the third class will be refunded.

There will be no pro-rating of classes or monies returned for any missed classes.

**Substitutions/Make-Up classes:** If a student needs to miss a class and wishes to make up the class with another instructor he/she must pick up a Class Substitution Waiver from the front desk. This form must be filled out and signed for approval by each instructor and then returned to the office before the date of the substitution. This does not guarantee a spot in the class. The student must arrive for the makeup class and wait until the current enrolled students have arrived and are settled before being invited in by the instructor should there be room in the class.

# Registration Fall 2010

## Required Information

Name (last name, first name, middle name)		
Parent's Name (If under age 18)		
Address		
City	State	Zip code
Mobile phone	Home phone	
Email		

## Emergency Contact Information

Emergency Contact Name	Relationship to student
Emergency Contact phone number	
If under 18 please provide grade in school and name of parent or guardian	

## Referral Resource

### How did I hear about WSS?

- City Paper
- Gallery Guide
- Art in America Magazine
- Word of Mouth
- WSS website
- Search engine
- Other: \_\_\_\_\_



*No student will be denied admission on the basis of race, sex, or ethnic origin. WSS reserves the right to refuse enrollment to any person deemed incompatible with a class group due to disruptiveness or for any impediment to the learning process of the group.*

2129 S Street, NW  
Washington, DC 20008  
202.234.3030  
fax 202.234.1088

[admin@washingtonstudioschool.org](mailto:admin@washingtonstudioschool.org)

[www.washingtonstudioschool.org](http://www.washingtonstudioschool.org)

## Course Information

### Certificate Information

- I'm currently enrolled in the certificate program
- I wish to apply for the Certificate Program

Course	Instructor	Day & Time	Tuition	Total

### Payment and Refund Policy

- Register for classes before Aug 30<sup>th</sup> and receive a \$20 discount.
  - New students will receive a 10% discount for one class.
  - All tuition balances are due on or before the fourth week of classes.
  - No refunds will be given for withdrawal after the third week of classes.
  - WSS does not prorate tuition costs.
- Please refer to registration packet for further refund policies.**

Certificate Fee	
Discount	
10% discount (tuition only) for new students	
Paid at registration	
<b>Balance Due</b>	

### Payment Information

*Student must pay at least 50% of total at the time of registration*

- Enclosed is a check
- Please charge my credit card (Visa or MasterCard only)  
If paying with a credit card and in two installments, student's credit card will be charged automatically on the fourth week of classes.

Name on Card \_\_\_\_\_

Card Number \_\_\_\_\_ Expires \_\_\_\_\_ VCode \_\_\_\_\_

By submitting this form you are indicating that you have read and agree to WSS tuition and fees, refund, and general information as listed on the registration packet and on-line at [www.washingtonstudioschool.org](http://www.washingtonstudioschool.org).

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

### OFFICE USE ONLY

Tuition	Balance Due	Inv. #	<input type="checkbox"/> New Student
\$	\$		<input type="checkbox"/> Returning Student