

Supply List – Intermediate/Advanced Drawing

Mondays 1:30-4:30pm. Instructor: Jill Phillips

Winter Term 2012 begins week of January 30th

Surfaces:

- 18 x 24" or 22 x 30" papers of your choice that can withstand abuse! (watercolor or printmaking paper is good – hot press (smooth) or cold press (slight texture)) – Instructor will show you various papers at the first class
- Sketchbook
- Instructor will supply a roll of large paper for class to share and will be reimbursed by students. If you would like your own roll, Utrecht's Masterprint paper is nice and less money than Arches or Fabriano watercolor paper – about \$70 but often on sale). We can order paper as a group and have it delivered if the class decides to do so.

Vine charcoal

Compressed charcoal (or Char-kole)

Conte (black and sanguine)

White chalk

Soft graphite sticks or woodless pencils

Erasers (kneaded and white plastic)

Black and white acrylic paint

Black ink

Containers for ink and water (like yogurt cups)

Brushes for acrylic paint and ink – including a house painting brush

Acrylic gel medium or PVA size for gluing purpose

Acrylic Gesso

Masking tape

Paper towels

Scissors

X-acto knife

Chamois cloth

Ruler or straightedge

Optional supplies (whatever you already have):

Pastels, oil pastels, black and white gouache, colored pencils, watercolor

Papers for collaging – please don't BUY papers for this purpose!