

EXHIBITION OF PAINTINGS BY MILENA SPASIC

January 9 through February 10

Gallery hours Mon-Fri, 10am – 4pm (weekends by appt.)

Reception January 20, 6-8pm

Washington Studio School is pleased to exhibit the paintings of DC artist Milena Spasic. Artists all over the DC area know Milena as the wonderful manager of Utrecht Art Supplies. She is an exceptional painter as well, and we invite you to join us at her opening reception.



ARTIST STATEMENT:

When I began my painting career as a figurative painter, I was primarily interested in depicting the human form in a non-specific way, with little reference to time, place or even gender.

War broke out in my homeland in the late nineties, dramatically changing life for my family and friends.

It became difficult and almost irrelevant to continue to depict the figure without reference to place and time. And yet, directly depicting the horrors of war seemed too straightforward and too big of a conceptual departure for me.

I was more interested in trying to capture some part of what it feels like to be a human being living at a time of war rather than depicting war itself.

The paintings in this exhibit are part of a body of work in which I was exploring how to find a balance between referencing specific subject matter (the War in the Balkans, The Kosovo War, what it's like to be a Serb from Kosovo) and my prior interest in depicting the human figure in a non-specific way in an effort to create images that may simultaneously evoke personal as well as universal human experiences.