

## JANUARY 2012 WORKSHOPS

Most workshops limited to 12 students. Please ask to be put on a waitlist.  
Supply lists will be posted online if not provided here

### Visiting Instructor Series

#### Wax Sculpture: An Introduction and Continuation

Sat & Sun Jan 7-8 from 11am – 5pm (Sat) & 11am – 2:30pm (Sun)

Visiting Instructor: Oscar Garcia

\$170 plus \$30 materials fee

Sculpting in wax from the model is a workshop designed for students of all levels, from the complete beginner who needs to learn the basics of traditional sculpture making to more experienced students looking to practice their skill set. We start with building an armature and will explore handling the wax with a variety of techniques and tools. Our focus is to interpret the anatomy of the figure by understanding it as a form in space. Sculpting from the figure is a three-dimensional drawing exercise, one that reveals the planes, proportions, balance and composition of the pose.

Oscar Garcia is a Peruvian Sculptor, born from a long line of Sculptors and Foundry Artisans. He grew up assisting the master artists' public commissions. He studied at the Fine Arts School of Lima. There he received a six-year sculpture specialization MFA. During these years he also became one of the master artists for public commissions by the Church, government and military. Of the many commissions around Lima and neighboring cities, the one most memorable and honorable is the Altar of the trinity at the Catedral de Pisco, which no longer exists since the 2007 earthquake.

In 2003 Oscar Garcia came to New York as an International Artist. His extensive knowledge in foundry work as well as carving wood and stone, modeling with clay and wax both figurative and abstract, has made Oscar Garcia's Sculpting in Wax: The Origins of Bronze a popular class the Arts Students League of New York where he currently teaches. Recently Oscar has exhibited nationally and internationally at the Casa de la Cultura de Santa Cruz, Bolivia, the Embassy of Peru in Washington D.C., and here at the Washington Studio School.

Course Materials: Included in cost of registration and provided by instructor

Microcrystalline Wax #503

Acadia wood tool 8"

Copper Wire #12

10 x 10" wood board

Helpful Recommended Tools: (please bring)  
vaseline or any hand cream available at home  
small round edge knife (butter knife)  
metal spoon  
charcoals  
sketchbook  
hairdryer

### **Yoga Into Figure Drawing**

Wed Jan 4, 11, 18, 25 from 7-10pm

Instructors: Diane Wilson and Lama Dajani

\$195

Both yoga and drawing require discipline, focus and skill. And both lead to a sense of awareness and connectedness that is good for the soul. Each evening of this workshop begins with a short session of gentle yoga led by certified yoga instructor Lama Dajani. Then the class moves upstairs to the classroom with instructor Diane Wilson to draw from the figure as Lama models the yoga poses and Diane teaches the basics of the figure. Please bring a yoga mat along with your drawing supplies.

*No yoga experience necessary!*

#### **Supplies:**

18x26" drawing paper

Graphite Pencils

Vine charcoal

Compressed charcoal (Char-kole brand is fine)

Chamois cloth

Kneaded and white plastic eraser

Optional: Conte (red and black). Ink and brush

### **Drawing in Ink**

Tues Jan 10, 17, 24 from 10am – 1pm

Instructor: Maya Weber

\$145.

Ink has properties that separate it from other media -- it exposes the handwriting of the artist, registering the most subtle variations. It can assert immediate, emphatic contrasts of black and white -- yet also accommodates gentle washes of tone. It may be visibly liquid, or forcefully percussive as in a Van Gogh pen drawing. In this three-week course, students will explore the formal and expressive potential of ink, while working from plants, the figure, and the space of the studio. Special attention will be given to contour, rhythm, weight, balance and spatial properties. Students will be encouraged to experiment with a variety of methods of handling the material as they begin to develop a personal relationship with the ink.

### **What Is A Sketchbook? (and how does it help me?)**

Sat Jan 14, 21, 28 from 11am – 4pm

Instructor: Susan Yanero

\$240

For many artists, a sketchbook is a constant companion. It is like a personal diary, whose empty pages become a repository for written and visual impressions of things seen, remembered or imagined. It is where experiences are recorded, ideas are sorted out, experiments are conducted, and strengths are discovered. It can be both serious and amusing! And as the well-kept sketchbook fills up, it begins to take on significance as a special art object in its own right. This high-energy workshop will help you to begin work on a sketchbook with a variety of materials that you will cherish as both fun process and product.

#### **Supply list:**

Sketchbook (any size from 4x6 to 9x12)

Pencils; Colored pencils

Ink pens (ballpoint or felt tip)

Watercolor or gouache

Brushes

Colored paper

Sparkles or glitter

Pretend eye

Glue

### **Sculptor's Eye: Drawing in 3-D**

Sun Jan 22 from 11am – 5pm

Instructor: Jon-Joseph Russo

\$95

How does a sculptor draw the figure? Sometimes with paper and pencil, sometimes with clay or other 3-D materials. In this workshop, students will start in the morning examining the skeleton with paper and pencil to understand the underlying skeletal and muscular structure of the figure. Then in the afternoon they will work from the model creating a series of small clay maquettes to bring the drawing process into another dimension. These maquettes are the sculptor's equivalent of the sketch, a place for exploration, discovery and understanding.

### **Self Portrait**

Wed, Thurs, Fri Jan 25, 26, 27 from 10am – 2:30pm

Instructor: Tania Karpowitz

\$225

Artists have been creating self-portraits and including images of themselves in large multi-figured commissions for centuries. Rembrandt painted or etched over 60 self-portraits during his lifetime. Students in this intensive workshop will first examine the self-portraits of a number of artists over time, and then begin the process of composing their own self-image. Starting with drawing first to explore compositional possibilities, students then move into developing a painting. Participants are encouraged to bring props – fabrics, hats, personal objects that expand the possibilities and add to the composition and content.

## **Ongoing Open Sessions**

**\$18 per session.** Participants also may purchase session 'packs' at a discount. There Constant Creative cards can be used for any Open Drawing or Painting session and are valid six months from date of purchase.

4 sessions/ \$65, 8 session/ \$130, 12 sessions/ \$180

These evening sessions are **without instruction** and give artists of any level the opportunity to acquire more studio time working from the figure. Each session will begin with a series of shorter poses that focus on gesture and then will move gradually to a longer pose at the end of the session. Reservations are suggested and may be done just days in advance of the session. Drop-ins are very welcome as space allows. The school provides easels; the student must bring all other supplies.

### **Open Drawing with the Model (varied poses)**

Mon 7-10pm Monitored (no instruction)

### **Open Painting or Drawing with the Model (long pose)**

Thu 7-10pm Monitored (no instruction)

### **Daytime Open Drawing with the Model**

Fri 1-4pm Monitored (no instruction)