

Washington Studio School
Call for entries!!
2012 WSS Juried Student Show!

WSS students produce incredible work, and we like to show it off!

- All students who have been enrolled in classes over the past two years are eligible to submit work done at the school during that time.
- Up to three pieces per student may be entered. Drawings, paintings and sculpture are all considered.
- This is a juried show, so there are no guarantees your work will be chosen, but if you don't shoot you don't score, right!!! And work that is chosen has not always been produced by the most advanced students!! Go for it! – enter your work!!!!

Work should be brought to the school library by January 21. Please securely attach to the back of your piece your name, phone #, e-mail, medium, size, and price if for sale. Jurying will take place on Sunday the 22nd. Work does not have to be framed for the jurying process, but those pieces that are accepted should then be framed or ready to hang by the 13th of February. (Drawings should be framed and wired for hanging --framing can be simple and inexpensive. Paintings do not need frames but should be wired to hang.)

Questions? Contact Head of Faculty Jill Phillips at jimphillips12@comcast.net or jill@washingtonstudioschool.org

This year's jurors are Deborah Kahn and Landria Shack.

Deborah Kahn graduated with an MFA in painting from Yale University in 1978. She has exhibited in NYC at the Bowery Gallery and The Painting Center. She is represented by Les Yeux du Monde Gallery in Charlottesville, VA. In 2004 she was a recipient of the John Simon Guggenheim Memorial Foundation Grant. She has been teaching in the department of art at American University since 1989. She has also taught at Dartmouth College, The New York Studio School, Yale University, Queens College, and Indiana University Bloomington.

Landria Shack holds a MFA in Painting and Drawing from American University and a BS in English from Towson State University. She was the Resident Curator and Director of Programs at Pyramid Atlantic Art Center in Silver Spring, Maryland. In 2009, she was selected to be the curatorial apprentice for DC Art Center's Curatorial Initiative program. Ms. Shack has also curated exhibitions for VisArts at Rockville and Enclave Silver Spring as well as served as a juror for the Torpedo Factory's Target Gallery.