

Washington Studio School: Winter Term 2012

Course Descriptions

January 30 - April 7
(10-week term)

WSS Faculty bios can be found at 'www.washingtonstudioschool.org'

Throughout the Term

Critique Session

To be held each term; exact date to be announced in advance.

WSS Faculty or guest

Commentary and counsel on work-in-progress, as well as free-ranging discussion of methods, procedures, and issues of interest to advanced students and working artists. Students must contact the school to reserve a spot for a critique. Priority will be given to current certificate students.

Open Drawing with the Model (Short Pose)

Monday, 7:00-10:00pm

Monitored

\$18.00 per session or may purchase 'packs' of sessions for a discounted price (may be used for any open drawing or painting sessions) 4 sessions/ \$65. 8 sessions/ \$130. 12 sessions/ \$180.

These evening sessions are without instruction and give artists of any level the opportunity to acquire more studio time working with the figure. Each class will begin with a series of shorter poses that focus on gesture and will then move gradually to a longer pose at the end of the session. Registration is necessary, but may be done just days in advance of the session. Drop-ins are welcome as space allows. The School provides easels; the student must bring all other supplies.

Open Painting with the Model (Long Pose)

Thursday, 7:00-10:00pm

Monitored

\$18.00 per session or may purchase 'packs' of sessions for a discounted price (may be used for any open drawing or painting sessions) 4 sessions/ \$65. 8 sessions/ \$130. 12 sessions/ \$180.

These evening sessions are without instruction and give artists of any level the opportunity to acquire more studio time working with the figure. Each class will be focused on one long pose. Registration is necessary, but may be done just days in advance of the session. Drop-ins are welcome as space allows. The School provides easels; the student must bring all other supplies.

Open Drawing with the Model (Long Pose)

Friday, 1:00-4:00pm

Monitored

\$18.00 per session or may purchase 'packs' of sessions for a discounted price (may be used for any open drawing or painting sessions) 4 sessions/ \$65. 8 sessions/ \$130. 12 sessions/ \$180.

These daytime sessions are without instruction and give artists of any level the opportunity to acquire more studio time working with the figure. Each class will begin with a series of shorter poses that focus on gesture and will then move gradually to a longer pose at the end of the session. Registration is necessary, but may be done just days in advance of the session. Drop-ins are welcome as space allows. The School provides easels; the student must bring all other supplies.

Classes

Beginning Drawing

Tuesdays, 7:00-10:00pm

Martin Wall

\$455

This course will introduce students to basic drawing materials and concepts. Emphasis will be on contour, blind contour, gesture, mass, value, negative shape and placement on the page. Students will work from still life, interior space and the model.

Beginner/ Intermediate Drawing

Tuesdays, 10:00am-1:00pm

Maya Weber

\$455

Or

Thursdays, 7:00-10:00pm

Mary Freedman

\$455

Or

Saturdays, 1:30-4:30pm

Carlton Fletcher

\$455

(Serious high school students are encouraged to join our weekend classes.)

The Winter Term of the foundation drawing series is for beginning and intermediate students and will focus on value and shape. Working from still life, the figure and

interior space, students will learn to see and control the relative lightness or darkness of observed shapes and examine how those value shapes contribute to the finding of form, directional movement, rhythm, weight, emphasis, and mood in a drawing.

The foundation classes are run for the full academic year with a different emphasis each term. Students may take only one term but are encouraged to take the entire series of the foundation drawing classes offered throughout the year.

Figure Drawing

Wednesdays, 7:00-10:00pm

Diane Wilson

\$455

This class is for intermediate and advanced students with some prior drawing experience. Working with a live model, this course concentrates on structure and movement of the figure using the formal and expressive elements of drawing.

Intermediate/Advanced Drawing: Theme and Variation

Mondays, 2:00-5:00pm

Jill Phillips

\$455

Working perceptually from a subject for an extended period of time in order to explore its inherent characteristics opens up all sorts of possibilities for discovery. Musicians are continually pushing boundaries by creating new variations on a theme. Visual artists create series by doing the same. In this drawing class we will discover how liberating the limitation of a motif can be by creating transformations large and small that emphasize the abstractions in what we are looking at. Variations may include changes in surface, materials, viewpoint, lighting, emphasis and scale, all of which lead to a connected yet varied body of work. Work will be from still life, interior space and figure.

Drawing: Around Town (All levels)

Sundays, 1:00-4/4:30pm

Joren Lindholm

\$455

The artist's response to the human environments that we live in, work in, and pass through has been a popular subject for centuries. Each space has its own unique character and requires the artist to examine relationships of scale, light and volumes in ways that reveal rhythms and relationships particular to that place and moment in time. Interiors can be spacious or intimate; bustling with energy or quiet

and serene; light filled or dark and moody; broken up with objects and people or empty and spare - and each provides opportunities for exploring spatial organization and expressive dynamics. This class will meet each week at different metro accessible sites around DC to draw, beginning with WSS the first week and including museums where the drawing process will be supplemented by looking at 'interiors' hanging on the walls. Possible locations are Union Station, libraries, coffee shops, and museums. (Since the 10th Sunday would fall on Easter, an extra 30 minutes will be added to the last 6 classes.)

Beginner/ Intermediate Painting

Mondays, 10:00am-1:00pm

Jill Phillips

\$455

Or

Tuesdays, 7:00-10:00pm

Jo Weiss

\$455

Or

Saturdays, 1:30-4:30pm

Diane Wilson

\$455

(Serious high school students are encouraged to join our weekend classes.)

Winter Term of the foundation painting series is for beginning and intermediate painters and focuses on color and form. Building on the more limited palette value studies from Fall Term, students will now explore issues of hue, value, intensity and temperature with a more expansive palette. Working from still life, interior space and the human figure, students will increase their color mixing abilities and understanding of observed color relationships. Optical mixing, color harmony, using color as light, and color as a means to create form will all be explored.

The foundation classes are run for the full academic year, with a different emphasis each term. Students may take only one term but are encouraged to take all of the foundation painting classes offered throughout the year.

Portrait/ Self-Portrait

Thursdays, 10:00am-1:00pm

Tania Karpowitz

\$455

Working the first half of the term from the model and the second half from themselves, students will explore the profound differences between what it means to use a stranger as a model versus the self that you know so well. What is the role

of memory in the self-portrait? How do we respond and manipulate when we are both model and painter in ways that are different from when we paint someone else.

Students may decide individually if this will be a drawing or a painting project for themselves and bring supplies accordingly.

Intermediate/ Advanced Painting: Contemporary Directions

Tuesdays, 1:30-4:30pm

Susan Yanero

\$455

In this dynamic class students will explore working with a variety of surfaces and mediums while using unique still life set-ups, the figure in environment, and transcriptions of master paintings as source material. Compositional and spatial issues will be examined in depth, relating the traditional to what is contemporary in painting.

Figure Painting

Wednesdays, 1:30-4:30pm

Diane Wilson

\$455

While strengthening perceptual and technical skills, this course will investigate the materials, expressive content and visual concepts of painting as they relate to the human form. Students work towards a personal sensibility, while learning to express the complexities of the human form in its spatial environment.

Sculpture: Working in Plaster

Wednesdays, 7:00-10:00pm

Jon-Joseph Russo

\$455

Plaster is a wonderful material with working properties that change dramatically depending on the degree of wetness or dryness. This class will explore the possibilities of sculpting with plaster by working both subtractively (learning to carve) and additively. Work from the figure model will be included. Additional small materials fee for plaster is payable to the instructor.