

## Supply List - Beginning/Intermediate Painting

### Basic Painting Supplies (Oil)

*Instructor may request additional materials*

- Several stretched canvases (any sizes you prefer)
- Assortment of white hogs hair brushes up to size #12 (flats and rounds)
- Palette knife (with neck)
- Palette, no smaller than 12"x16" (the larger the better)
- Cold-pressed or refined linseed oil
- Odorless thinner such as Turpenoid or Gamsol (to be used only at the beginning of a painting sparingly, and kept in sealed glass jars. Solvents are a health hazard and WSS is as solvent-free an environment as possible. Solvents cannot be disposed of at the school. If you can avoid them altogether, do so.)
- Paper towels or cotton rags
- Jars with lids to seal and store solvents
- Soap for clean-up (Fels Naptha or Ivory soap are fine)
- Paint colors (some instructors might add to this list)
  - Large tube of mixed zinc and titanium white (such as Permalba)
  - Cadmium yellow light
  - Cadmium red light
  - Alizarin Crimson
  - Venetian red
  - Yellow ochre
  - Ultramarine blue
  - Cerulean blue (or cobalt)
  - Viridian green
  - Burnt umber
  - Burnt sienna
  - Raw umber
  - Ivory black

WEAR OLD CLOTHES TO CLASS

SURGICAL GLOVES ARE WISE AS THEY WILL PROTECT CUTS FROM TOXIC PIGMENTS

**IF YOU ARE USING ACRYLIC PAINT**, PURCHASE EQUIVALENT COLORS AND MAKE SURE YOUR BRUSHES ARE LABELED FOR ACRYLIC. BRUSHES FOR ACRYLIC PAINT NEED TO BE KEPT IN WATER DURING USE SINCE THE PAINT DRIES QUICKLY, AND HOGS HAIR BRUSHES DO NOT LIKE THIS. LINSEED OIL IS NOT FOR ACRYLIC PAINT – MATTE OR GLOSS MEDIUM CAN BE USED INSTEAD.