

WSS Fall Term 2011 Course Descriptions

(10-week session) September 26 through December 10

No classes Thanksgiving week November 21-27; make up week of December 12-18

Supply lists and registration form at www.washingtonstudioschool.org or call 202-234-3030 or email admin@washingtonstudioschool.org.

Class size is limited 12 students; please ask to be placed on a waitlist.

Throughout the Term

Open Drawing with the Model (varied poses)

Monday 7-10pm Monitored (no instruction)

\$18 per session. Participants may purchase session 'packs' at a discount. Can be used for any Open Drawing or Painting session and are valid six months from date of purchase. 4 sessions/ \$65, 8 session/ \$130, 12 sessions/ \$180

These evening sessions are **without instruction** and give artists of any level the opportunity to acquire more studio time working from the figure. Each session will begin with a series of shorter poses that focus on gesture and then will move gradually to a longer pose at the end of the session. Reservations are suggested and may be done just days in advance of the session. Drop-ins are very welcome as space allows. The school provides easels; the student must bring all other supplies.

Open Painting or Drawing with the Model (long pose)

Thursday 7-10pm Monitored (no instruction)

\$18 per session. Participants may purchase session 'packs' for a discount. Can be used for any Open Drawing or Painting session and are valid six months from date of purchase. 4 sessions/ \$65 8 sessions/ \$130 12 sessions/ \$180

These evening sessions are **without instruction** and give artists of any level the opportunity to acquire more studio time with the figure. Each session will be focused on one long pose. Reservations are suggested and may be done just days in advance of the session. Drop-ins are very welcome as space allows. The school provides easels; the student must bring all other supplies.

Daytime Open Drawing with the Model *NEW!!!*

Friday 1-4pm Monitored (no instruction)

\$18 per session. Participants may purchase session 'packs' for a discount. Can be used for any Open Drawing or Painting session and are valid six months from date of purchase.

4 sessions/ \$65 8 sessions/ \$130 12 sessions/ \$180

These daytime sessions are **without instruction** and give artists of any level the opportunity to acquire more studio time with the figure. Sessions will be a combination of short and long poses. Reservations are suggested and may be done just days in advance of the session. Drop-ins are very welcome as space allows. The school provides easels; the student must bring all other supplies.

CLASSES

DRAWING

Beginning Drawing

Tuesday 7-10pm Instructor: Martin Wall
\$455

For those new to drawing, this is an essential course emphasizing seeing and the principles of drawing from life: developing a sensitive line, understanding gesture, mass, volume, visual measurement, negative shape, and placement on the page. Work will be primarily from still life, but the figure may be introduced.

Beginning/Intermediate Drawing

A.) Wednesday 10am-1pm Instructor: Susan Yanero

B.) Thursday 7-10pm Instructor: Sarah Miller

Drawing All Levels

C.) Saturday* 1:30-4:30pm Instructor: Mary Freedman
\$455

** Serious high school art students are welcome to join our weekend classes.*

This is a foundation class for beginning and intermediate students. Working from still life, interior space and the figure, students develop an understanding of the basic principles of drawing three-dimensional form on a two-dimensional surface. Studies in line, shape, value, planes, gesture, positive and negative space, composition and spatial dynamics are covered. Emphasis in the fall term is on line and its many applications and functions in drawing. The foundation classes are run for the full academic year with a different focus each term.

Figure Drawing

Wednesday 7-10pm Instructor: Diane Wilson \$455

This class is for students with prior drawing experience. Emphasizing the continued refinement of perceptual drawing skills, the course concentrates on the structure, movement and expressive qualities of the figure. Work will be both from the skeleton and the model.

Intermediate/Advanced Drawing: Using Elements of Abstraction

Tuesday 1:30-4:30pm Instructor: Jill Phillips \$455

Working with the awareness that *all* drawing is abstract, this class examines the nature of one's response to the mark and design of drawing. Using a variety of materials and concepts, we will isolate certain principles of compositional structure and how these relate to expression and meaning beyond the apparent narrative. This class will focus on the relationship between observation and abstract elements, working alternatively from the source and from the events that occur on the paper. We will work from still life, the environment and with models, as well as from master works.

Drawing at the Museum

Four Sundays 1-4pm Instructor: Juliana Netschert

October 16, 23, 30, November 6

\$195

This class is a hands-on examination and analysis of pictorial construction and form using the masterworks at local museums. Focus will be on the continuance of compositional and formal considerations throughout major periods of Western art. Class critiques accompany in-depth discussion. *(First class meets in the rotunda of the West Building of the National Gallery. Bring 9x12 or larger sketchbook, ballpoint pens and pencils.)*

PAINTING

Beginning/Intermediate Painting

A.) Monday 10am-1pm Instructor: Jill Phillips \$455

B.) Tuesday 7-10pm Instructor: Sarah Miller \$455

Painting All Levels

C.) Saturday* 1:30-4:30pm Instructor: Carlton Fletcher \$455

**Serious high school art students are welcome to join our weekend classes.*

This is a foundation class for beginning and intermediate students. Working from still life, interior space and the figure, students develop a basic understanding of painting three-dimensional space and form on a two dimensional surface.

Technical and material aspects of painting are covered as well as issues of shape, value, color and composition. Shape and value relationships are the primary focus of the fall term. Students will learn to interpret colors for their degree of light and dark, comprehend volume in terms of value transitions, and organize value shapes into a composition. The foundation classes are run for the entire academic year, with a different emphasis each term.

Drawing into Painting

Thursday 10am-1pm Instructor: Tania Karpowitz \$455

Students will explore the relationship between drawing and painting in this class. Working from figure and the environment, students begin with drawing materials to explore structural and compositional possibilities. They will then move into sustained paintings that utilize decisions and discoveries made during the preliminary drawing stage.

Intermediate/Advanced Figure Painting

Wednesday 1:30-4:30pm Instructor: Diane Wilson \$455

While strengthening perceptual and technical skills, this course will investigate the materials, expressive content and visual concepts of painting as they relate to the human form. Students work towards a personal sensibility, while learning to express the complexities of the human form in its spatial environment. The course covers investigations of both historical and contemporary uses of the figure in art.

SCULPTURE

Clay Sculpture from the Figure and Still Life

Wednesday 7-10pm Instructor: Jon-Joseph Russo \$455

This course is an introduction to various sculpture techniques and materials leading to understanding concepts of planes, textures and light play in relation to 3-D space. Additive and reductive methods will be used to create details of the figure and still-life objects. This class is for beginning to intermediate students and is indispensable for those wanting to pursue sculpture as an art form as well as figure and still-life painters. Purchase of the clay from the instructor is required.

Clay Figure Sculpture

Thursday 1:30-4:30 Instructor: Jean Bartoli \$455

Crucially important for all artists, sculpture sharpens the visual skills essential to seeing and developing three-dimensional aspects of the human form. Through the sense of touch, one may comprehend how volumes move in space, and discern their planar directions and construction. Purchase of clay from the instructor required.